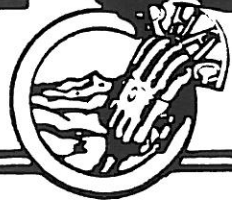


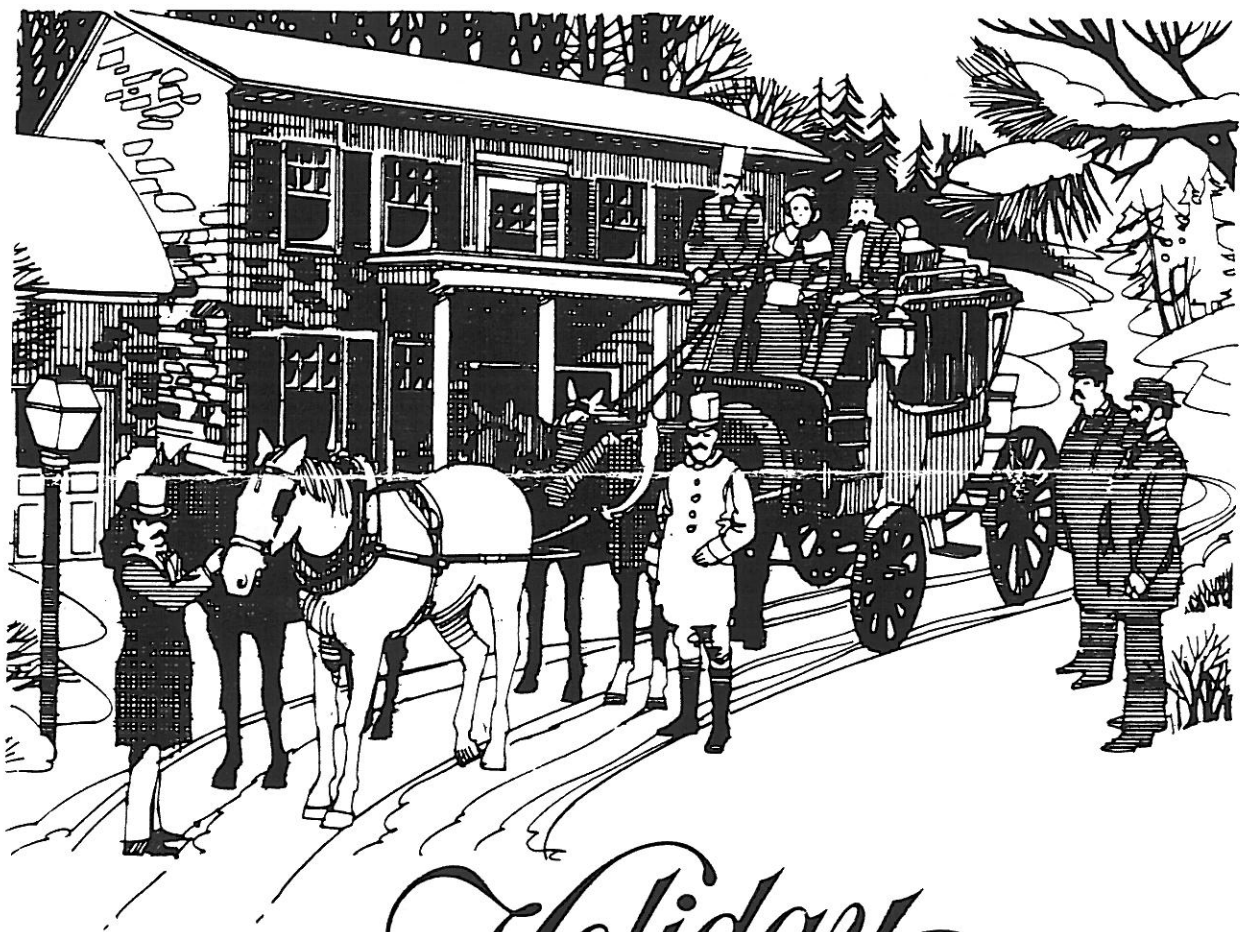
# RETURN WITH US NOW...

The Radio Historical  
Association of Colorado, Inc.



VOLUME 15 NUMBER 5

DECEMBER 1989



*Holiday  
Greetings*



RETURN WITH US NOW.. is the official publication of the Radio Historical Association of Colorado, Inc., a non profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone of the listed below.

\*-\*-\*-\*-\*

Phone numbers are in the (303) area code except Mike Fields (719)  
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ADDRESS ALL CORRESPONDENCE TO RHAC, PO BOX 1908 Englewood, CO 80150

\*-\*-\*-\*-\*

**BOARD OF DIRECTORS MEETINGS:**

The January 4th Board meeting 7:30 PM at John Adams see above.

The February 5th Board meeting 7:30 PM at Dan Deckers see above

ALL MEMBERS ARE WELCOME AND INVITED TO ATTEND THE BOARD MEETINGS AND WE INVITE YOUR SUGGESTIONS.

\*-\*-\*-\*-\*

**CLUB MEETINGS:**

Meetings are held at the Church of the Master, 5152 E 17th Ave. Denver. on the third Thursday of each month except December.

December 16th will be our traditional Christmas party we will have trivia and other entertainment. Map is enclosed also what to bring

The January meeting will be Jan. 21 st.

\*-\*-\*-\*-\*

**RHAC THANKS TO:**

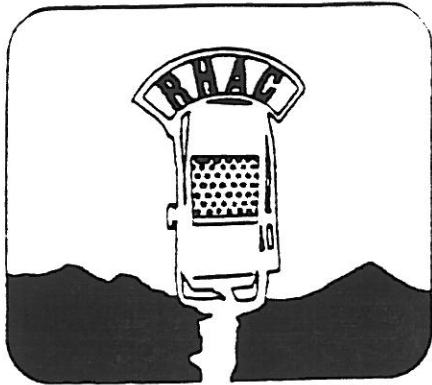
Elliot Wager for mentioning RHAC in the Governors Park News.

Walter Niebuhr for mentioning RHAC while on his vacation.

Brent Pellegrini for his membership for Rob Atkinson.

The panel of some of the clubs founders headed by John Dunning.





Radio Historical Association of Colorado

FROM THE KING'S ROOST

Dick and Maaletha King



December. The last month of the '80's is here. Have you done everything you were going to do by this time? We certainly will never get everything done, but let us look at what we have done: our club has grown to over 300 members; our tape libraries now have more than 1000 reels; and over 10,000 shows are available for our members to enjoy. We

also have an extensive collection of books, scripts, and logs of shows to enjoy. Have you thought of sharing some of our wealth of collections with a friend--something they could enjoy for a long time to come? Many of our members give gift-memberships to friends, and although some do not realize the full depth of the gift, others are quick to start enjoying the pleasant hours of listening while busy doing other activities in the kitchen, garage, or shop. Winter is not a time to look outside and wish but rather a time to get after some of those "will-do-it-later" chores and make the time fly by listening to old-time radio shows. A TV show limits the activities that you can do while watching, and if you are able to stay awake long enough for a program to end, you often have a feeling of having wasted time with the majority of shows currently being offered. Put your time to good use and enjoy yourself while listening to shows on either your reel-to-reel or cassette player.

Elmer Westbrook has completed the conversion of the Contributors' Library to cassettes so that many more members can enjoy the vast collection of Gunsmoke, Have Gun, Will Travel, National Recovery Act, and other series. RHAC owes Elmer Westbrook a great big thank-you for this big job.

Let's look to the '90's. If you have your own home, you may want to install permanent wiring and speakers that will enable you to enjoy your busy hours listening to your favorite radio shows or to music, which will make time fly and you get a good feeling of having done something constructive.

We are planning ahead to the June convention and although Jim Jordan of Fibber McGee and Molly is no longer with us, we are planning to have Willard Waterman, the Great Gildersleeve, a character that got started on the Fibber McGee show. He will be co-stared with Shirley Mitchell, who was "Alice Darling" on the McGee show and was "Leila Ransom" on the Gildersleeve show. Both of these actors were in many other shows but not always remembered for other roles.

Ray Erlenborn, expert sound man, who also acted in many shows, will display some of his talents of creating the sounds that set the scenes in our minds' eyes. Listening to radio, uust like reading good books, opens new worlds for the listener and takes him or her to places never otherwise enjoyed--but for radio!

We are hoping that Sam Edwards will be able to fit our June 9th convention into his busy schedule and allow us to enjoy some of his talents too.

The SPERDVAC convention in November was most enjoyable, with well-rounded programs of panel discussions, workshops, and two re-creations of radio shows. Friday evening was a re-creation of Sherlock Holmes with Boris Aplon, Charles Flynn. Jeff Corey, and with Ray Erlenborn on the sound.

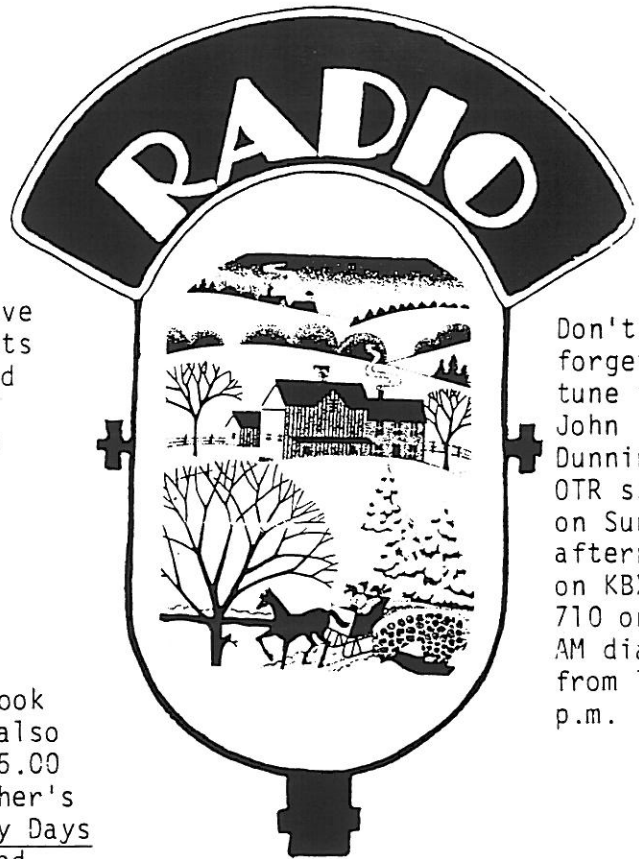


Saturday evening at the SPERDVAC convention was the re-creation of the old chestnut, "Arsenic and Old Lace." California Artist Radio Theater Group provided the talent for that presentation. Peggy Webber, Parley Baer, and many other actors participated. You may have noticed that many OTR actors and participants have written books currently being published to help us remember those times. SPERDVAC offers many of these books for sale but are a little sparse on other memorabilia. The Newark Convention, on the other hand, is a good place to pick up memorabilia items to help one remember old radio.

RHAC still has a few copies of the new Fred Allen biography by Robert Taylor. (See the book review below.) This is an excellent book that would make a great Christmas gift and also help your club. The book is offered for \$15.00 from RHAC, A savings from the \$19.95 publisher's price. We are sorry to report that Heavenly Days is now out of print and our stock is depleted.

We are sorry that Ed Hendrickx has been unable to get the RHAC Players together to do a Christmas show at our party, but we will see if we can get them together for some of the 1990 meetings.

Our Christmas party is December 16th, starting at 6:00 P.M. and will be at the Village Townhouses club room. Please refer to the map in this newsletter. We may have our June-type weather or it may be a snowy Christmas evening. In any case, we will enjoy good fellowship and good food together.



Don't forget to tune in to John Dunning's OTR show on Sunday afternoons on KBXG, 710 on the AM dial from 1-4 p.m.

## Fred Allen's work still inspiring today's comedy

**Fred Allen: His Life and Wit**  
By Robert Taylor. Little, Brown. 340 pages. \$19.95

### Daily Books

By CHARLES FOUNTAIN

Nothing is as ephemeral as radio humor. The line that can set you to chuckling as you drive in to work can seem banal and insipid when you recount it at dinner time. Fred Allen's humor has been sitting around for 40 years now, and in the context of contemporary humor — David Letterman, Johnny Carson, *Saturday Night Live* — it really isn't very funny anymore.

Nevertheless, Robert Taylor's biography makes you laugh as it recounts some of Allen's best characters, skits, and lines from radio's golden days — the years of the Depression

and World War II — when Allen rivaled Jack Benny as radio's most popular personality. "I have just returned from Boston," said Allen to Groucho Marx once. "It is the only thing to do if you find yourself up there."

But the strength of this book comes not from unearthing a few Allen nuggets. Taylor, book and art critic of the *Boston Globe*, has produced a loving and elegantly written work showing that it was Allen's sophisticated, cutting-edge comedy that inspired the comedy we appreciate so much today.

The power of Allen's work came from its currency. Allen would tweak sponsors, poli-

tics, the Broadway theater, and Nutley, N.J. He was forever at odds with the censors at NBC; but each week, enough of the Allen wit and sting survived to let America see itself and laugh at its own foibles.

Taylor's own crisp and gentle prose moves the story along deftly and swiftly, from Allen's Boston boyhood through vaudeville, Broadway, and finally, radio. We come away with not only an appreciation of Allen's art, but a genuine affection for the man, for Allen was also a thoroughly decent human being.

For the millions who remember and savored Allen, the book should be a delight. For the millions who never knew him, it should be essential because it delivers to the reader an incandescent picture of a forever-vanished, yet not-to-be-forgotten, age.

Charles Fountain teaches journalism at Northeastern University in Boston.



## Today and OTR

(Opinions expressed are the writer's only, no endorsement by anybody is implied.) From Daughter "Dodi" Clow.

### "Living With OTR"

Having grown up with an obsessive father, you learn to take his "hobbies" with a grain of salt and wait until it too shall pass, yet Old Time Radio seemed to become a way of life.

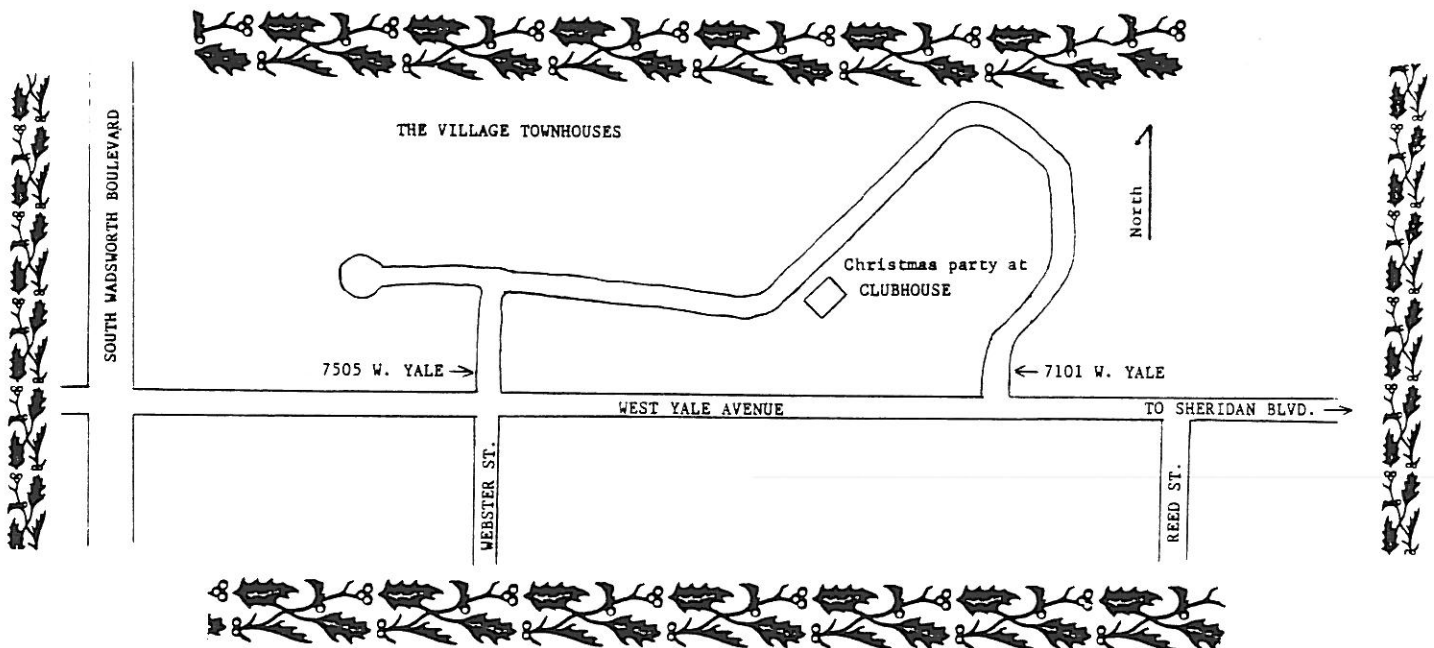
Road trips consisted of lots of food, blankets, pillows and Old Time Radio. At the time, being a teenager of the musical persuasion, I would roll around the back seat of our compact car and threaten to get violently ill all over my parents if they didn't turn the radio off. Consequently, my father would laugh (an eerie, demonic laugh), and turn it up full volume. As the technology of the car stereo progressed, my moans decreased; so did a few nerve endings.

It wasn't until a very troubled time in my life that I understood what Old Time Radio did for my father. After my divorce I had to move in with

my parents. My father always plays a few tapes at night, it helps him to sleep. Well, one night I lay awake in bed thinking of my plight, getting more depressed by the minute, and then I heard it through the walls. I mean I really listened to the story. Soon, I found myself relaxing and before I knew it, it was morning. I woke up relaxed and eager to start the new day.

I still am not a fanatic about Old Time Radio but I now understand what it is that my father enjoys.

He has a dream of doing "Tapes for the Blind" when he retires and for all it's worth, I hope he succeeds. If he can do for others what he has been able to do for himself, this world will be a much better place. It has been for me.



# QUICK QUIZ Questions and Answers

Strictly for the enjoyment (?) & edification (!) of our readers. There are no prizes. Comments are appreciated. The answers are, as always, printed at the bottom of the page, upside down. Before starting, decide if you will use a reference book - or not- then stick to your decision. There is separate scoring "with reference" and "without". All questions are in the form of matching. Any answers used more than once will be used the number of times indicated, not more nor less.

BY ANY OTHER NAME...Nicknames, and/or secret identities:

- |                          |                     |
|--------------------------|---------------------|
| 1 ___ Superman           | A) Ken Thurston     |
| 2 ___ Thin Man           | B) Harry Lime       |
| 3 ___ The Avenger        | C) Brad Runyon      |
| 4 ___ Black Hood         | D) Jethro Dumont    |
| 5 ___ Capt. Midnight     | E) Percy Blakeney   |
| 6 ___ Chandu             | F) Lord Greystoke's |
| 7 ___ The Falcon         | G) Red Albright     |
| 8 ___ Fat Man            | H) Nick Charles     |
| 9 ___ Green Hornet       | I) Jim West         |
| 10 ___ Green Lama        | J) Jim Brandon      |
| 11 ___ Lone Ranger       | K) Lamont Cranston  |
| 12 ___ Lone Wolf         | L) Clark Kent       |
| 13 ___ "X"               | M) Michael Waring   |
| 14 ___ The Saint         | N) Steve Adams      |
| 15 ___ Scarlet Pimpernel | O) John Reid        |
| 16 ___ The Shadow        | P) Kip Burland      |
| 17 ___ Silver Eagle      | Q) Britt Reid       |
| 18 ___ Straight Arrow    | R) Frank Chandler   |
| 19 ___ Third Man         | S) Simon Templar    |
| 20 ___ Tarzan            | T) Michael Lanyard  |

SWORN ENEMIES:

- |                        |                     |
|------------------------|---------------------|
| 30 ___ The Rattler     | U) Chick Carter     |
| 31 ___ Killer Kane     |                     |
| 32 ___ Yellow Mask     | V) Buck Rogers      |
| 33 ___ The Scorpion    |                     |
| 34 ___ Fu Manchu       | W) Clark Kent       |
| 35 ___ The Silencer    | X) Don Winslow      |
| 36 ___ Butch Cavendish |                     |
| 37 ___ Ivan Shark      | Y) Nayland Smith    |
| 38 ___ Prof. Moriarty  |                     |
| 39 ___ Dragon Lady     | Z) Jack Armstrong   |
| 40 ___ Dr. Shade       |                     |
| 41 ___ Ryland Scarno   | AA) Buzz Corey      |
|                        | BB) Sky King        |
|                        | CC) Terry Lee       |
|                        | DD) Sherlock Holmes |
|                        | EE) Red Albright    |
|                        | FF) John Reid       |

LUM AND ABNER & OTHER CHARACTERS - Which were really Norris Goff and which were really Chester Lauck?

- |                          |                             |
|--------------------------|-----------------------------|
| 21 ___ Mousy Gray        | NG) Norris Goff (5 times)   |
| 22 ___ Cedric Weehunt    | CL) Chester Lauck (4 times) |
| 23 ___ Lum Edwards       |                             |
| 24 ___ Squire Skimp      |                             |
| 25 ___ Dick Huddleston   | Completed all 50 questions? |
| 26 ___ Grandpappy Spears |                             |
| 27 ___ Snake Hogan       | Then check your answers and |
| 28 ___ Abner Peabody     | give yourself 2 points for  |
| 29 ___ Doc Miller        | each correct one, and refer |
|                          | to scoring:                 |

CBS PULLS THE PLUG:

- |                           |
|---------------------------|
| 42 ___ Ma Perkins         |
| 43 ___ Our Gal Sunday     |
| 44 ___ Young Dr. Malone   |
| 45 ___ This is Nora Drake |
| 46 ___ Right to Happiness |
| 47 ___ Backstage Wife     |
| 48 ___ Whispering Streets |
| 49 ___ Road of Life       |
| 50 ___ Second Mrs. Burton |

SCORING: "With References" "Without References"

Poor	52 points or less	36 points or less
Fair	54- 64 points	38- 52 points
Good	66- 76 points	54- 68 points
VG	78- 88 points	70- 84 points
Excellent	90-100 points	86-100 points

GG) 1/2/59 (4 times)

HH) 11/25/60 (5 times)

SUPER-QUIZ: Try to name the programs described, then check your answers here NEXT month.

B-1: Heard Sat. mornings at 11 on ABC from 1947-1949, awarding \$1,000 savings bonds to "outstanding youngsters of the week" and featuring top juvenile talent. Name it.

B-2: Created by Abe Burrows, this serial ran on CBS in 1946. Do you know it's name?

B-3: Gertrude Berg's attempt at a new serial after the initial cancellation of THE GOLDBERGS in 1934. Can you name this short-lived series?

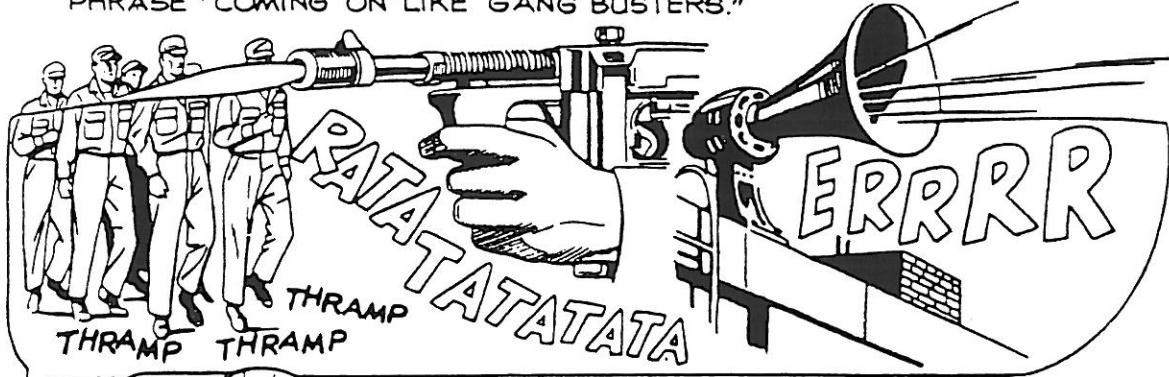
THE ANSWERS: 1-L, 2-H, 3-J, 4-P, 5-C, 6-R, 7-M, 8-C, 9-Q, 10-D, 11-O, 12-T, 13-A, 14-S, 15-E, 16-K, 17-I, 18-N, 19-B, 20-F, 21-NG, 22-CL, 23-CL, 24-NG, 25-NG, 26-CL, 27-CL, 28-NG, 29-NG, 30-U, 31-V, 32-W, 33-X, 34-Y, 35-Z, 36-F, 37-EE, 38-DD, 39-CC, 40-BB, 41-AA, 42-HH, 43-GG, 44-HH, 45-GG, 46-HH, 47-GG, 48-HH, 49-GG, 50-HH.

RETURN WITH US TO...

by Billy Owen  
Dory Showwood 2

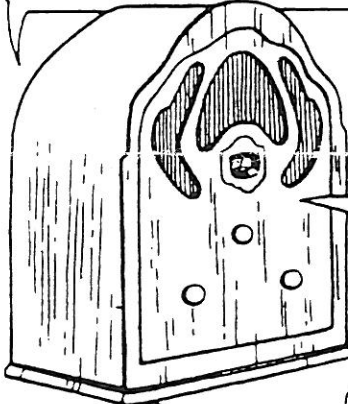
# GANG BUSTERS!

THE NOISY OPENING OF THE RADIO SHOW *GANG BUSTERS*, FEATURING THE SOUND EFFECTS OF MARCHING FEET, MACHINE-GUN FIRE AND WAILING SIRENS, CONTRIBUTED TO THE ENGLISH LANGUAGE THE PHRASE "COMING ON LIKE GANG BUSTERS."

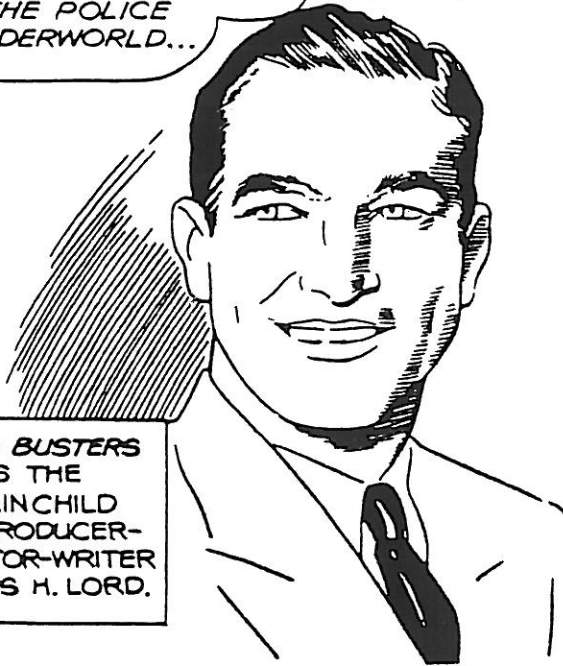


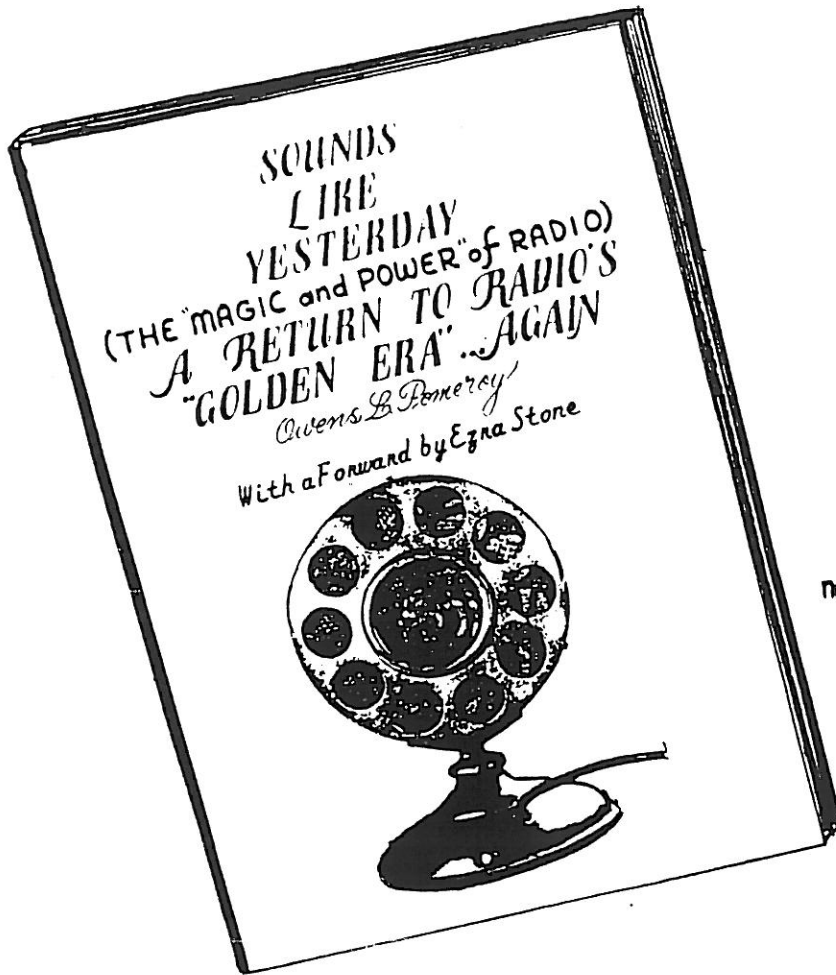
*GANG BUSTERS'* CALL FOR CITIZENS' HELP IN TRACKING DOWN CRIMINALS WAS CREDITED WITH HELPING IN THE CAPTURE OF NUMEROUS PUBLIC ENEMIES.

WITH THE CO-OPERATION OF LEADING LAW-ENFORCEMENT OFFICIALS OF THE UNITED STATES, *GANG BUSTERS* PRESENTS FACTS IN THE RELENTLESS WAR OF THE POLICE ON THE UNDERWORLD...



*GANG BUSTERS* WAS THE BRAINCHILD OF PRODUCER-DIRECTOR-WRITER PHILLIPS H. LORD.





# \$7.95

**NOT SOLD IN STORES.  
SOLD EXCLUSIVELY  
THROUGH THIS AD  
AND OTR CLUBS.**

NOTE: EACH COPY SOLD THROUGH THIS AD WILL BE PERSONALLY AUTOGRAPHED BY THE AUTHOR.

**DUE-OUT  
by  
Jan. 1st '90**

The Author has "scored again," with this Sentimental Journey into radio's past. Like his first work, -"THE OTHER SIDE OF THE MICROPHONE" - it is a personal journal of memories and an early history of radio - including the popularity of Short-Wave Broadcasting among U.S. listeners - the Big Band Era - the War Years. Also covered in this volume are the "Soaps," The Amateur Hour, and Your Hit Parade, as well as a chapter on some of the "bloopers" credited to the era. The introduction by Ezra Stone, Radio's "Henry Aldrich," is reason enough to add this volume to any Old-Time Radio Library.

**PART-PROCEEDS FROM THE SALE OF THIS BOOK WILL HELP SUPPORT THE OLD-TIME RADIO MUSEUM EXHIBIT and HALL OF FAME IN BALTIMORE, MD.**

TO ORDER BY MAIL: SEND \$7.95 (PLUS \$2.00 POSTAGE and HANDLING, \$9.95 TOTAL)

TO: OLD-TIME RADIO BOOK  
C/O Owens L. Pomeroy  
3613 Chestnut Avenue  
Baltimore, Maryland  
21211

[Please make all checks payable to Owens L. Pomeroy].

**\*\*\* EXTRA!! SPECIAL BONUS OFFER! \*\*\***

IF you have not as yet read "THE OTHER SIDE OF THE MICROPHONE," you can order BOTH Volumes now for just \$12.00 post-paid and save 20% off retail. (Regular publication price if ordered separately; \$15.00 for both)

Enclosed is my check in the amount of \$ \_\_\_\_\_ For the Volumes checked below.  
BONUS OFFER: BOTH BOOKS ( ) "SOUNDS LIKE YESTERDAY" ( )

(NOTE: Please allow 2-3 weeks for delivery. Also, if you are ordering quantity copies for your OTR Club or Distribution outlet for Conventions, ask for special Club/Dealer discount).

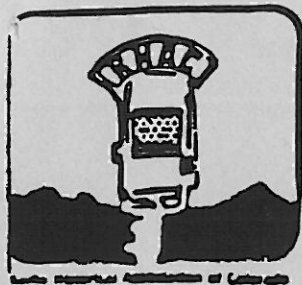


## RHAC TAPE LIBRARY

<u>TAPE 868 THE GREAT GILDERSLEEVE (C)</u>			1200'
1L	3-26-52	Television Comes To Summerfield	
	4-2-52	Colorful Past	
2L	4-9-52	Easter Sunrise Service	
	4-16-52	Leroy The Beekeeper	
1R	4-23-52	Diving For Publicity	
	4-30-52	Bad Report Cared - No Camp	
2R	5-7-52	Leroy The Singing Cowboy	
	5-14-52	Bronco Coming Home - Gildy And Leroy Going Fishing	
<u>TAPE 869 THE GREAT GILDERSLEEVE (C)</u>			1200'
1L	5-21-52	Happy Moving Day	
	5-28-52	Leroy's Bike Motor	
2L	6-4-52	Katy Lee Visits Summerfield	
	6-11-52	Bronco Wants A Wall Between Yards	
1R	6-18-52	Guess The Number Of Beans Contest	
	6-25-52	Miss McKinley Of The Complaints Department	
2R	7-2-52	Fourth Of July Speech	
	7-9-52	Fishing With Miss McKinley	
<u>TAPE 870 THE GREAT GILDERSLEEVE (C)</u>			1200'
1L	7-16-52	Back Yard Camping	
	7-30-52	Bronco Sells Gildy's House	
2L	8-6-52	Leroy Behaving Too Well	
	8-13-52	Gildy Goes On A Diet	
1R	8-20-52	Leroy's Million Dollar Laundry	
	8-27-52	Cousin Emily Comes To Visit	
2R	9-3-52	Winning Leroy Back From Emily	
	9-10-52	Cleaning Bullard's House	
<u>TAPE 871 THE GREAT GILDERSLEEVE (C)</u>			1200'
1R	9-17-52	Driver's License Test	
	9-24-52	Hooker And Peavy Are Fueing	
2R	10-1-52	Economics	
	10-8-52	Ladies' Man	
1R	10-15-52	Watch Trouble	
	10-22-52	Gildy The Athlete	
2R	12-24-52	Gildy And Leroy Alone For Christmas	
	12-31-52	New Year's Eve With Peavy - Remembering Old Flames	

## RHAC TAPE LIBRARY

<u>TAPE 872 THE GREAT GILDERSLEEVE (C)</u>		1200'
1L	1-7-53      Leila Back In Town - Sidney Tuttle 1-14-53      Gildy And Sidney Help Leila	
2L	1-21-53      Uncle Bert Sends Leroy A Great Dane 1-28-53      Gildy And Grace Tuttle	
1R	2-4-53        Rivals - Leila And Grace Meet 2-11-53      Two Dates For Mayor's Valentine Party	
2R	2-18-53      Gildy In Trouble With Leila And Grace 2-25-53      Gildy's Great Dane Causes Trouble With Peavy	
<u>TAPE 873 THE GREAT GILDERSLEEVE (C)</u>		1200'
1L	3-4-53        Extra Help At The Water Department 3-11-53      Leroy Moves Out - To Marjorie's	
2L	3-18-53      Jam Session 3-25-53      Rummage Sale	
1R	4-1-53        Easter Sunrise Service 4-8-53        Leroy Has Trouble With Mayor's Son	
2R	4-15-53      Boy's Club Takes Over Jolly Boy's Clubroom 4-22-53      Marjorie And Bronco Are Fighting	
<u>TAPE 874 THE GREAT GILDERSLEEVE (C)</u>		1200'
1L	4-29-53      Bottled Water Company Stock 5-6-53        Anniversary Present	
2L	5-13-53      Gildy Going To Europe 5-20-53      Leroy's Theme	
1R	5-27-53      Witness At The Wedding 6-3-53        Birdie May Move To Marjorie's House	
2R	6-10-53      Leroy Has The Mumps - Train Trip 6-17-53      Gift For Miss Tuttle	
<u>TAPE 875 THE GREAT GILDERSLEEVE (C)</u>		1200'
1L	6-24-53      Swimming Trip To Grass Lake 7-1-53        Togetherness	
2L	7-15-53      Buying A Spray Gun 7-22-53      Mae Home From Vacation - Engaged	
1R	7-29-53      Leroy Foing To Visit Aunt Hattie 8-5-53        The Water Commissioner Is Fired	
2R	8-12-53      Deciding On A Lake Cabin 8-19-53      A Fish Story	



# RADIO HISTORICAL ASSOCIATION

CASSETTE LIBRARY #1  
C/O DAN DECKER  
10587-C MAPLEWOOD DRIVE W.  
LITTLETON, CO 80120

PLEASE NOTE: CASSETTE LIBRARY #1 WILL BE CLOSED DEC. 15-26.

Enclosed is my check or money order for the sum of \$ \_\_\_\_\_  
to cover the one month rental charge of \$2.00 per set for the  
cassette ordered. You are allowed to order 5 cassette sets at  
one time although you may have only 5 cassette sets  
outstanding at any time. Minimum Order is \$6.00

Cassette number.	Title
1 _____	_____
2 _____	_____
3 _____	_____
4 _____	_____
5 _____	_____

Alternates:

1 _____	4 _____	7 _____	10 _____
2 _____	5 _____	8 _____	11 _____
3 _____	6 _____	9 _____	12 _____

Ship to: \_\_\_\_\_  
Name Date

Address: \_\_\_\_\_

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State \_\_\_\_\_ Zip Code \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

I do hereby agree to abide by the RHAC rules and agree not to  
sell or use library materials for monetary gain.

\_\_\_\_\_  
Signature

# REMEMBER

## THIS FORM IS FOR CASSETTE REELS 1 THRU 499



# RHAC CHRISTMAS PARTY DEC. 16

BEGINNING AT 6:00 P.M.

BRING YOUR CARD TABLES AND CHAIRS

BRING A DISH TO FEED THREE, MEAT DISHES ARE BEING DONATED

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.  
(A non-profit Organization)  
POST OFFICE BOX 1908  
ENGLEWOOD, CO. 80150



BARRETT  
BENSON  
P O BOX 507  
PINE CO 80470

"On  
Earth  
peace  
among  
men..."

